



# PETER GREGSON TOUCH



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TOUCH

1. FOUND

2. TIME

3. CYCLE

4. CHORALE

5. HELD

6. TOUCH

7. TURN

8. LOST

Touch follows on from my previous album, Lights in the Sky. It is made up of eight tracks for analogue synthesiser, cello, piano, and string orchestra.

Composers are often asked what their music is about, especially in instrumental music such as this where there is no lyric to guide you.

Just because music is slow doesn't mean it is sad; just because it is fast, doesn't make it happy; just because it is major, or minor, doesn't make it 'up' or 'down'.

Where music isn't objectively about something, it becomes amorphous, changing shape and purpose to fit the ear and mind of the listener. It has many lives and many meanings, none of them right, and none of them wrong, and I think that's magical.

—Peter Gregson



**THANKS** My deepest thanks to Collin and all at Sono Luminus for making this album come to life - Dan M., Dan S., Caleb, Strider, Susan, Jessica: you're all wonderful people doing wonderful things! To David, Simon, and all at Mute, Jake for keeping it all running, and to my friends and family for tolerating extended periods of silence whilst writing this record.

## PERSONNEL

All music written and performed by Peter Gregson.

**Additional strings** by *inscape\** on tracks 3, 5, 6, 7, 8.

**Violins:** Sarah D'Angelo, Henry Flory, Eunice Kim, Derek Powell

**Violas:** Esme Allen-Creighton, Dana Rokosny;

**Cello:** Douglas Jameson

**Bass:** Ali Cook

**Synths:** Minimoog Voyager, Moog Sub Phatty, Sequential Circuits Pro-One, Polivoks

**Additional Synth Recording:** Joe Rubel at Pixel, London

**Piano:** Steinway Model D #590904 (New York)

**Cello:** Colin Irving, 1987

**pure  
audio**

This package contains a **Pure Audio Blu-ray™** as well as a standard CD. The Pure Audio Blu-ray will play in any standard Blu-ray player and contains high resolution Surround Sound and Stereo versions of the program

**mShuttle**

This **Pure Audio Blu-ray™** is equipped with the **mShuttle** application. Connecting the Blu-ray player to your home network will enable you to access portable copies of the songs residing on the disc: you may transfer MP3s, FLAC files, and WAV files of your favorite tracks to your mobile player.

1. Make sure that your Blu-ray player is connected to your computer network.
2. Insert the Pure Audio Blu-ray Disc into your Blu-ray player and press the mShuttle button after the disc is loaded.
3. Open the Internet browser of your computer and type in the IP address of your Blu-ray player. You will find this address in the setup menu of your Blu-ray player.
4. Select audio files to download from the Blu-ray to your computer.



Mixed and mastered on **Legacy Audio** speakers. [legacyaudio.com](http://legacyaudio.com)

Recorded with Merging Technologies Horus. Mastered with Merging Technologies Hapi. Recorded at 24bit, 192kHz in 9.1 Surround Sound.

**Peter Gregson**  
Touch  
DSL-92191

Recorded at Sono Luminus Studios, Boyce, Virginia  
February 16-21, 2015  
[sonoluminusstudios.com](http://sonoluminusstudios.com)

**Producer:** Dan Merceruio

**Recording, Mixing & Mastering Engineer:** Daniel Shores

**Editing Engineers:** Dan Merceruio, David Angell

**Piano Technician:** John Veitch

**Photo Credits:** Caleb Nei, Collin J. Rae

**Graphic Design:** Caleb Nei

**Executive Producer:** Collin J. Rae

All music written and performed by Peter Gregson  
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